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3 1761 04878 4334

Beethoven, Ludwig van
[Contretänze, orchestra,
K. 14. Selections; arr.]
Country dances

M
216
B34
K.14

P. Elevatsworth.

Ensemble Favorite Compositions

arranged by Edmund Parlow

2 PIANOS, 8 HANDS.

EASY.

Corn. Gurlitt, Op. 178, No. 19.
Vienna Waltz (Wiener Walzer) $1.00
L. E. Orth, Op. 29, No. 5.
In Uniform. March 1.00
W. Aletter.
In Stately Measure (Menuetto piccolo) 75
Arthur Dana, Op. 30, No. 9.
Return from Vacation (Rückkehr aus den Ferien). March. .75
Frank Lynes, Op. 14, No. 6.
The Marionettes (Die Marionetten). Waltz 1.00
Charles Dennée, Op. 12, No. 3.
Rondo Villageois. 1.00
A. Sartorio, Op. 174, No. 5.
The Victor's Return (Siegeszug). March 1.00
W. A. Mozart.
Minuetto Giojoso. 75
J. S. Bach.
March in F 75
L. van Beethoven.
Country Dances (Contre-Tänze) 75
F. Schubert.
Children's March (Kinder-Marsch) 75
C. F. Hartung, Op. 48, No. 5.
Home Again. Waltz. 75
Nicolai von Wilm, Op. 230, No. 4.
Rustic Dance 75

MODERATELY DIFFICULT.

Carl Bohm, Op. 357, No. 4.
Rosetta. Fantasie-Mazurka. $1.00
W. Fink, Op. 355.
Sounds from the Ebro (Klänge vom Ebro-Strand). Bolero 1.00
O. Hackh, Op. 366, No. 1.
Sevillana. Morceau de genre 1.00
Edwin J. Decevée, Op. 35.
Polonaise Brillante 1.00
Max Franke, Op. 58.
Dance of the Bajaderes (Bajaderen-Tanz). 1.00
Josef Löw, Op. 570, No. 3.
Russian Cossack Dance (Russischer Kosaken-Tanz) . . 1.00
Georg Eggeling, Op. 120.
La Capricieuse. Valse 1.00
Carl Bohm, Op. 357, No. 3.
Brise printanière. Polka-Brillante 1.00
H. Bodenhoff, Op. 7, No. 9.
Polonaise in F 1.00
Rudolf Friml, Op. 55, No. 3.
Oberek. Danse Polonaise 1.00
F. Schubert (arranged by Emil Kronke).
Soirée de Vienne No. 1 . . No. 3 . . . . . each 1.00
Soirée de Vienne No. 2 . . No. 4 . . . . . each .75
Emil Kronke, Op. 48, No. 3.
Marcia giocosa 75
A. Seybold, Op. 135.
Pierrot. Impromptu-Valse 1.00

2 PIANOS, 4 HANDS.

EASY.

H. Biermann, Op. 20.
Marche Triomphale . . . . . $ .65
Charles Dennée, Op. 9, No. 1.
Danse Moderne 60
Ludvig Schytté, Op. 139, No. 2.
In the Ball Room. Waltz 60

MODERATELY DIFFICULT.

Otto Fleissner.
Polonaise brillante . . . . . $ .65
Max Franke, Op. 61.
Sylphid's Waltz (Sylphiden-Walzer) 65
Theodor Lack, Op. 271.
Marquise. Menuet 60

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B34
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pt.1

Country Dances

(Kontretänze)

Piano I

L. van BEETHOVEN
arr. by EDMUND PARLOW

1
SECONDO

Piano II

2

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Country Dances

(Kontretänze)

Piano I

L. van BEETHOVEN
arr. by EDMUND PARLOW

1
PRIMO

p

f

p

f

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p dolce

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ff

p

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fr

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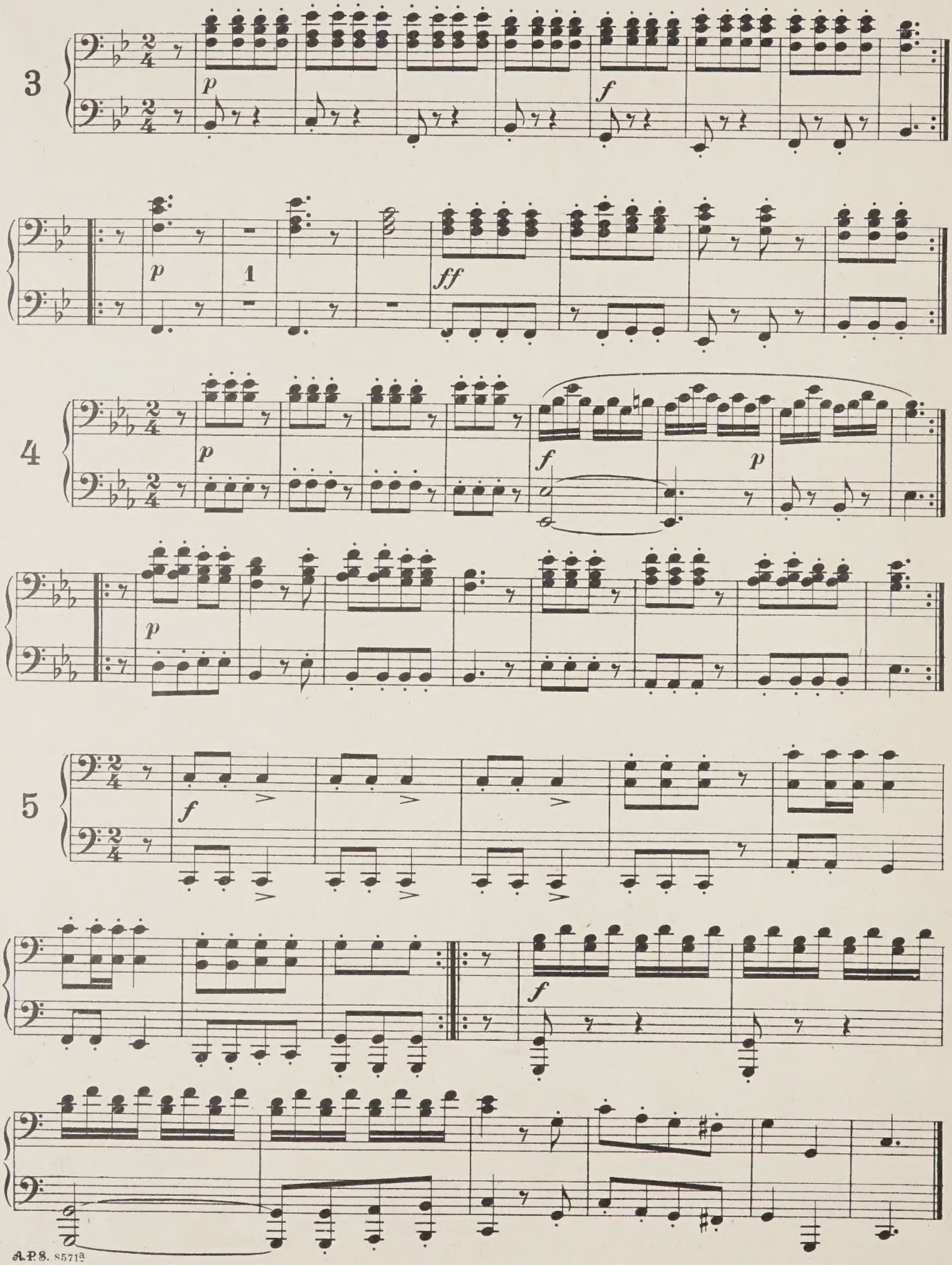
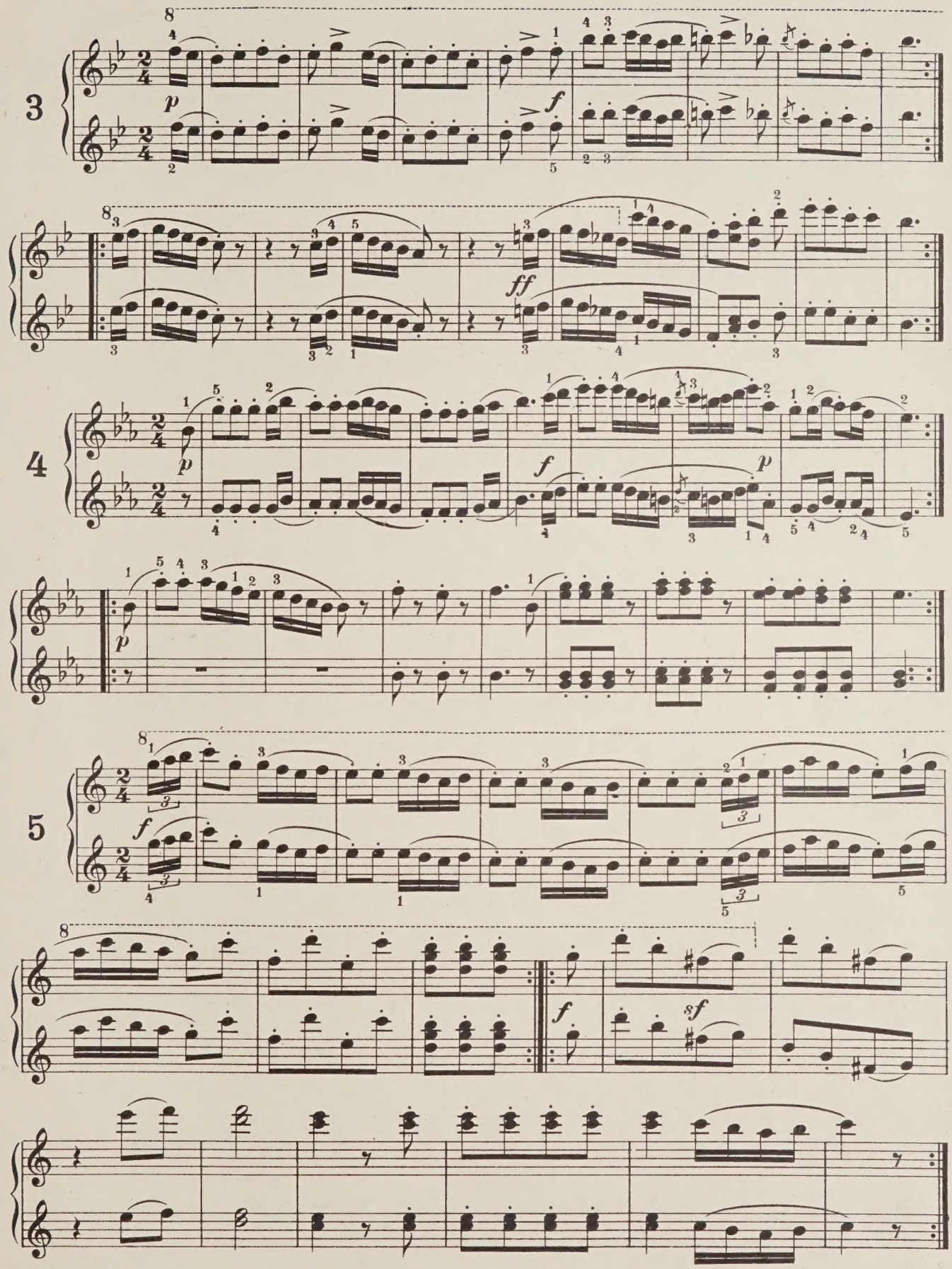
Piano I

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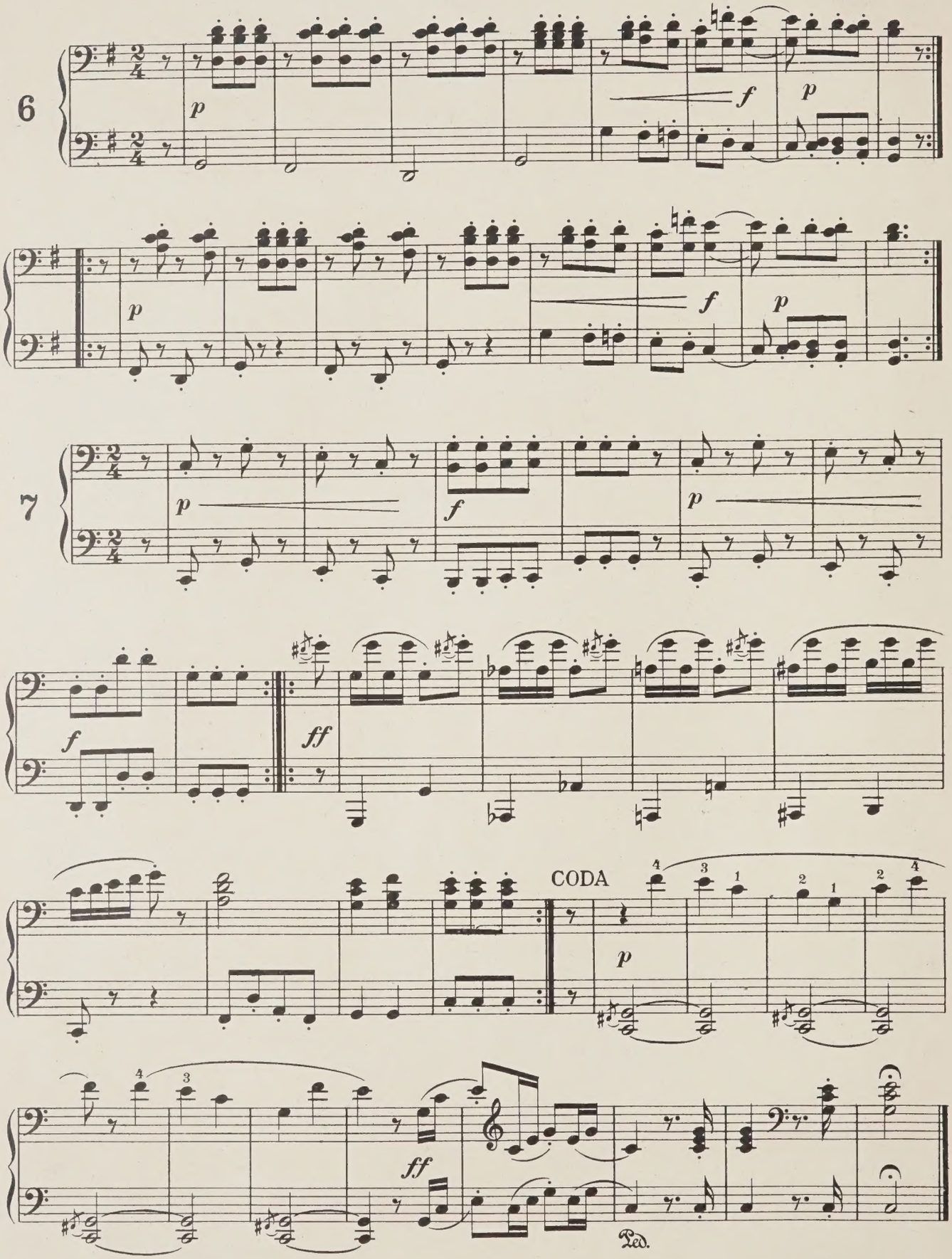
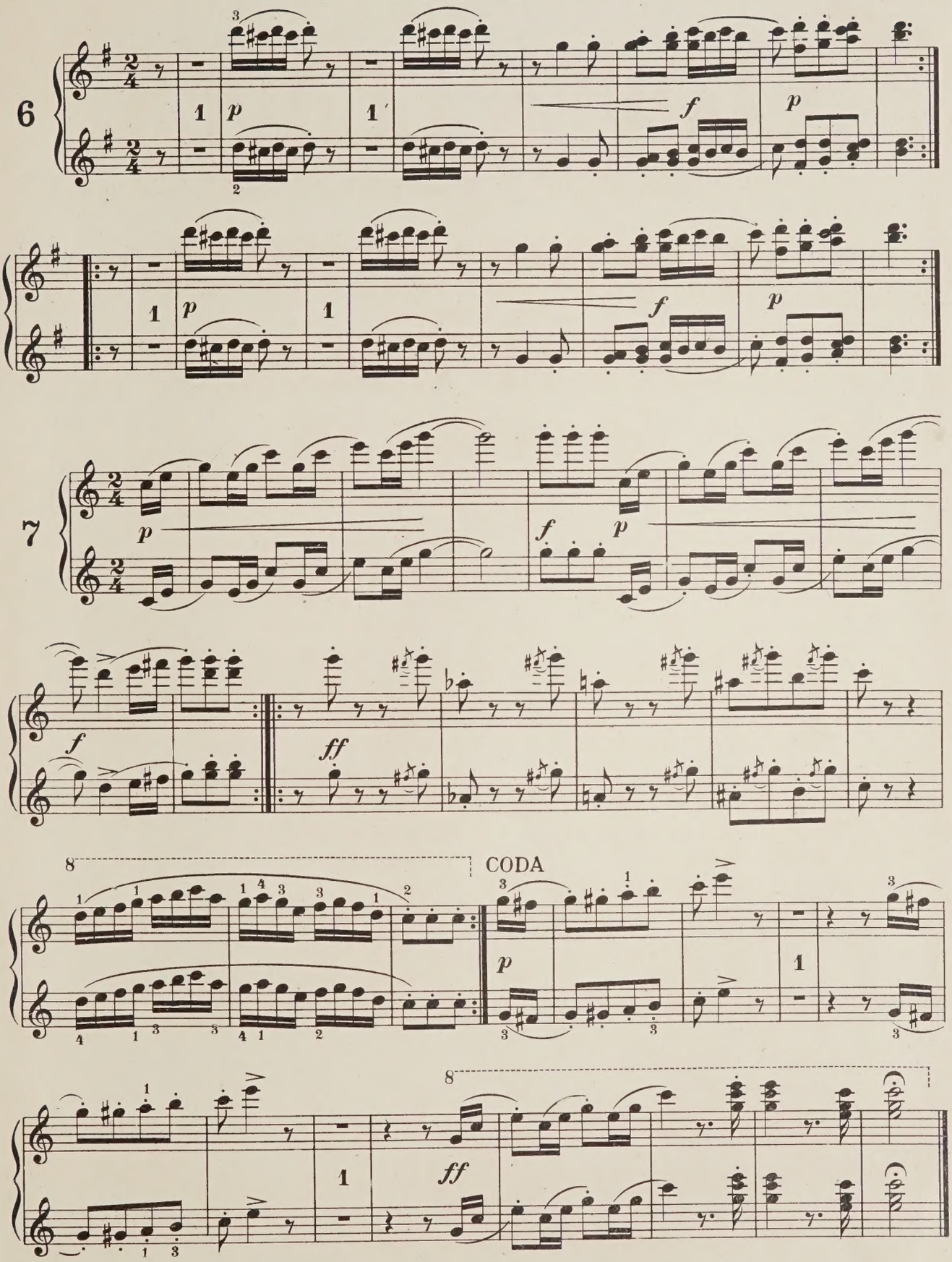
Piano I





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for

PIANOFORTE · SIX · HANDS

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	$ Cts.
CARL BOHM. Op. 362, No. 1. Soldiers are coming. March.	50
FRANK LYNES. Op. 14, No. 3. The Hunter's Song.	50
A. FOERSTER. Op. 138, No. 8. At the dancing master's. Gavotte.	50
A. SARTORIO. Op. 400, No. 6. With flying colors. March.	50
F. A. PORTER. Op. 11, No. 2. With light hearts. Waltz.	40
CORN. GURLITT. Op. 207, No. 2. Maypole Dance	40
GÉZA HORVATH. Op. 94, No. 3 The Acrobat.	60
F. L. MOREY. Op. 34, No. 1. Away to the Woods.	75
ERNEST NEWTON. Minuet in C.	40
RICHARD GOERDELER. Bugle Call. March.	50
GEORG EGGELING. Op. 168, No. 1. In Maytime. Rondo.	75

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NICOLAI VON WILM, Op. 230, No. 5. Through field and forest.	65
CHARLES MORLEY. Op. 105. Napolitana. Saltarello.	1.00
GEORG EGGELING. · Op. 125. Menuetto Scherzando.	75
W. ALETTER. Op. 200, No. 3. La Bella Picadora. Bolero.	75
LUDWIG SCHYTTÉ. Op. 93, No. 1. Sylphs and Nixies. Rondo.	1.00
BERNHARD WOLFF. Op. 247. Festival Polonaise.	75
E. SATTELMAIR. Mignon. Gavotte.	50
J. W. BISCHOFF. Fête Napolitaine. Tarantelle.	1.00

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Country Dances

(Kontretänze)

L.van BEETHOVEN
arr. by EDMUND PARLOW

Piano II

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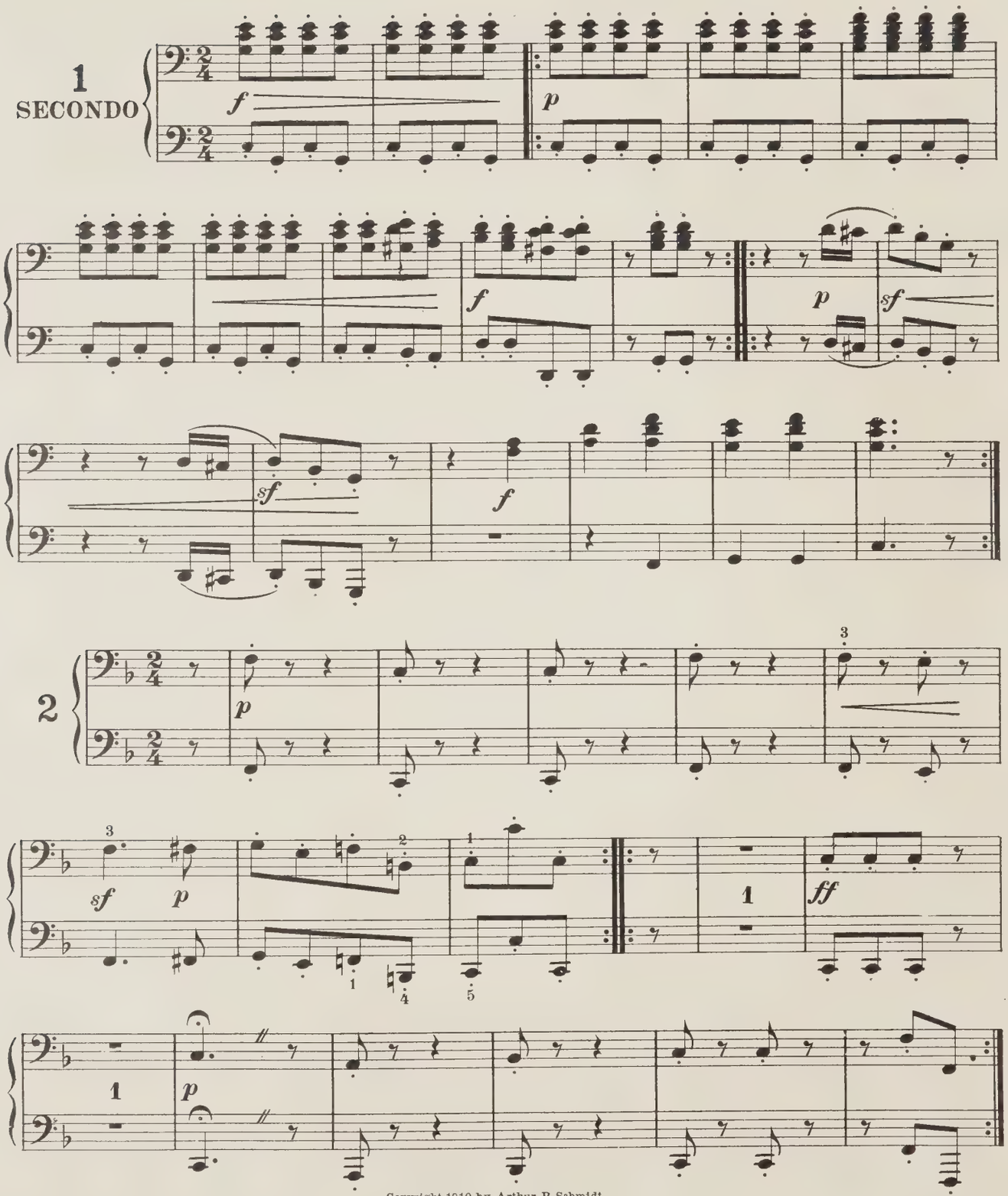

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Country Dances

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Piano II

L. van BEETHOVEN
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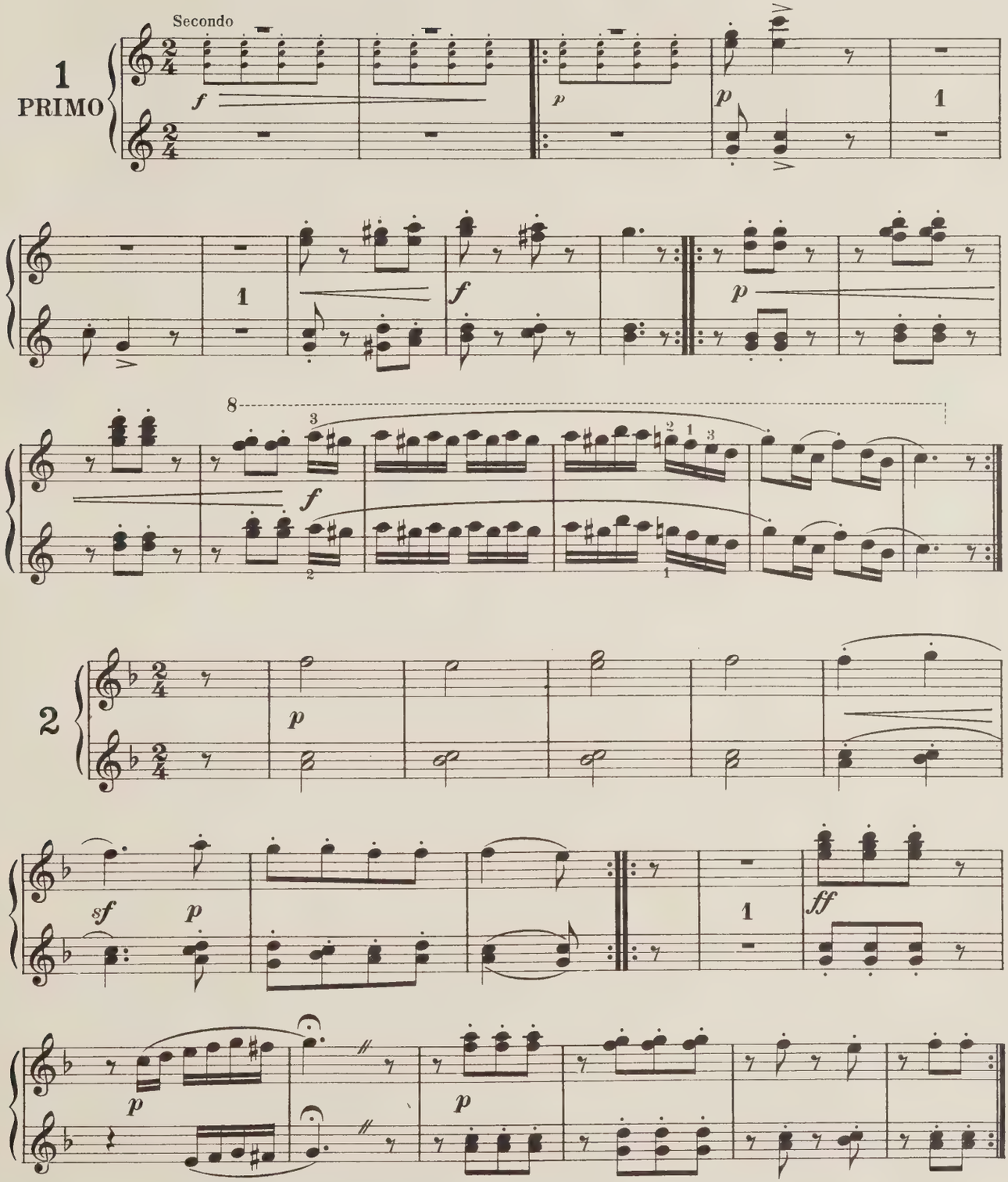

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Piano II

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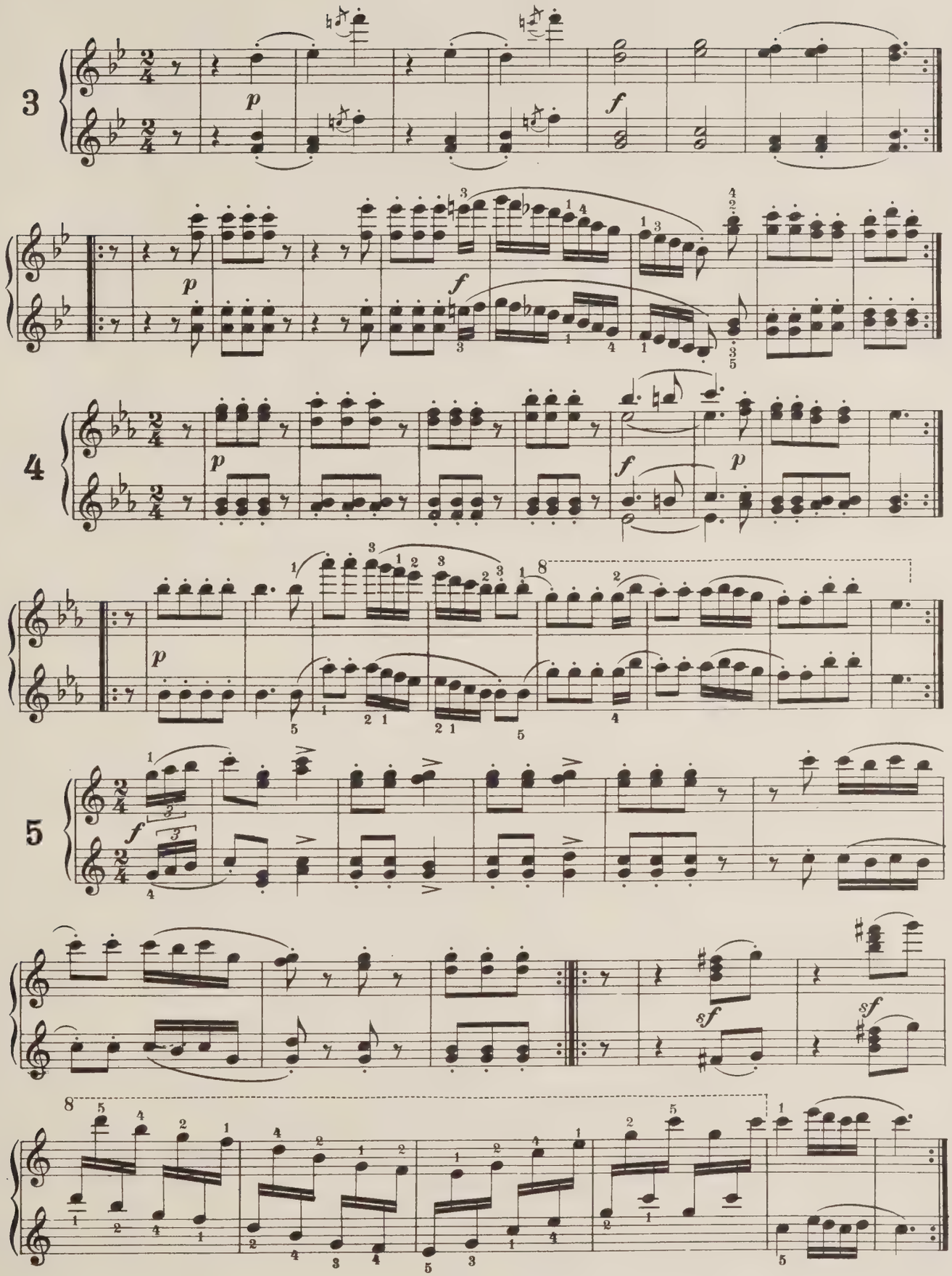
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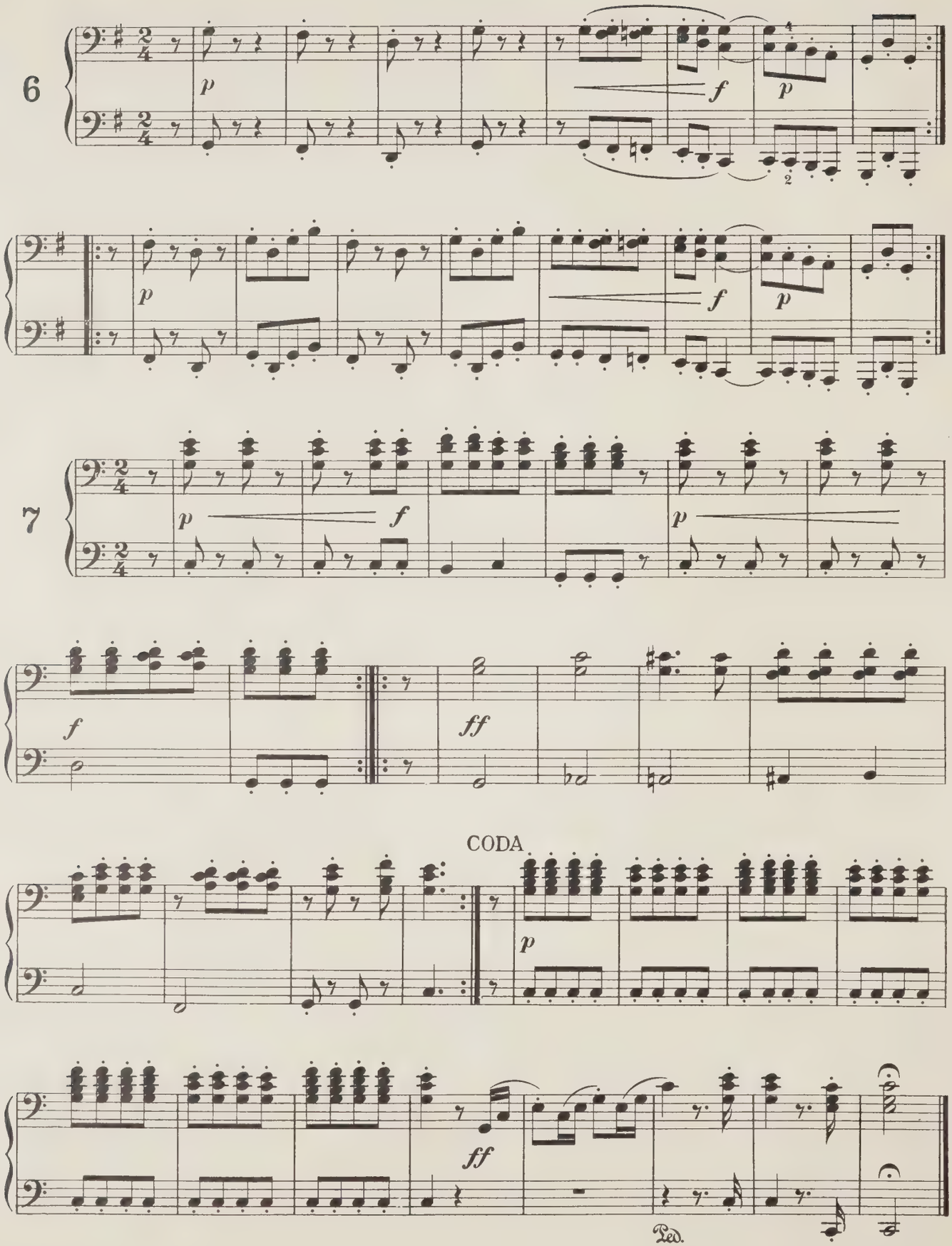
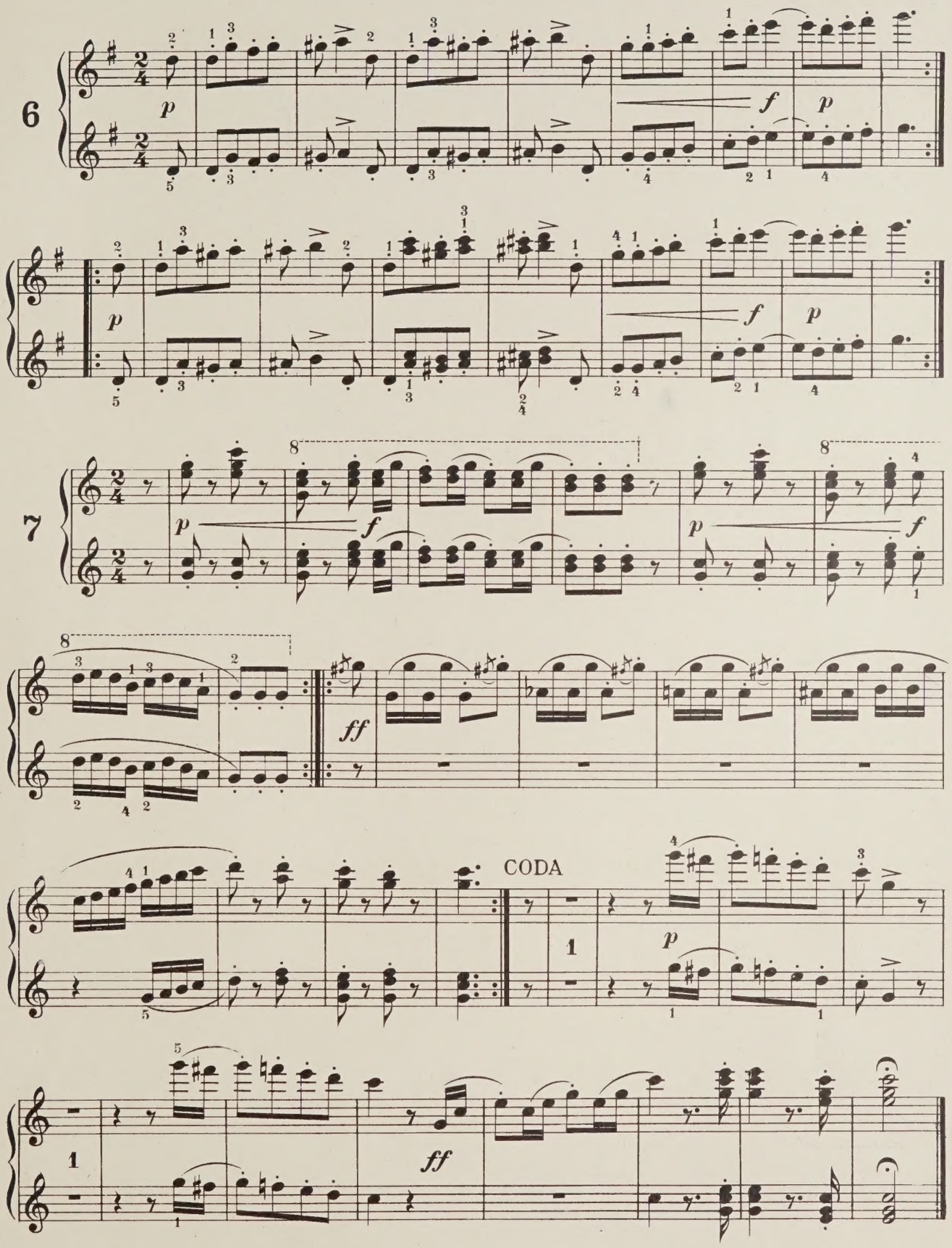
Piano II

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